***Louise Thomas, pianist***

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**Education** D.M.A.Doctorate of Musical Arts in Piano Performance

University of Southern California, with fields of study in Keyboard Collaborative Arts, German linguistics and Music History.Los Angeles, 1999.

 M.M. Masters Degree in Piano Performance

 University of Southern California. Los Angeles, 1999.

 Konzertdiplom in Piano Performance (Solistenklasse) Hochschule für Musik und Theater, Hannover, Germany, 1995.

 B.A. in Music

 University of Dublin, Trinity College, Dublin, Ireland, 1990.

**Principal Teachers**

Frank Heneghan, Konstanze Eickhorst, John Perry, and

Alan Smith

Additional piano lessons and coachings with Elly Ameling, Barbara Bonney, Cécile Ousset, Karl-Heinz Kämmerling and Ivan Klánsky

**Teaching Positions** Associate Dean of Academic Affairs, College of Performing Arts from 2014 to the present and Director of Keyboard Collaborative Arts, HM-Conservatory of Music, Chapman University, Orange, California, 2001 to the present.

 Full-time Lecturer at the University of Santa Barbara, coordinating secondary piano and coaching instrumentalists. 1999-2001.

Chair and Faculty member of Piano Program, Junior Session, Luzerne Music Festival, New York State, 2011 and 2012.

Faculty member and Festival pianist for the Idyllwild Arts summer program, California 2003-2009.

Director of Vocal Coaching at the Italian summer festival program, La Fabbrica, Tuscany, 2003.

Lecturer, piano faculty (solo and accompanying) at the University of California, Santa Barbara 1999-2001.

Assistant Lecturer at the University of Southern California, 1995-1999.

Pianist with the contemporary music group, Nua Nós, 1990-1995.

Accompanist/Opera répétiteur/teaching position in the Dublin College of Music, 1986-1990

**Masterclasses/**

**University**

**Residencies**

Piano Master class at Orange County School for the Arts. 2018.

Master Class for Music Teachers Association of California (MTAC) Various locations in Los Angeles.

Piano Master class at Orange County High School for the Arts, 2008

Teaching and Performance Residency at the University of Tennessee, Knoxville, 2007.

 Lecture and masterclass on piano technique at California State University, Northridge, 2007.

 Teaching residency at the Seoul National University of the Arts, Korea, 2006.

Masterclasses at the Los Angeles High school for the Arts, 1998 and 1999.

**Awards/**

**Distinctions**

Invited onto the *Ferrucci Institute for Italian Research and Experience* at Chapman University. Spring 2023.

Co-Teaching Awards for Pedagogical Innovation with Dr. John Boitano, Chapman University, 2012, 2015 and 2018.

Valerie Scudder Faculty Award at the Annual Faculty Convocation, Chapman University, California, 2004.

Outstanding Professor Award in the Area of Creative Excellence, Chapman University, 2003.

Semi-finalist at the Young Concert Artists Guild, New York, 2001.

Winner Piano Concerto Competition at the University of Southern California, 1998.

2nd Prizewinner at the Ibla-Ragusa International Piano Competition in Ragusa, Sicily and awarded the Béla Bartók prize, 1993.

 Winner Lombard and Ulster Foundation prize, Ireland 1991.

German Government Scholarship (DAAD) for further study at a German University, 1990 and renewed for outstanding performance,1991.

 Awarded Arts council of Ireland grants from 1990-1996.

 Awarded the Irish Fitzwilton Bursary -instrument purchase-

Continuous scholarship at the Dublin College of Music from 1974-1990 with the award of the prestigious Gold Medal in 1989.

 Finalist in the Overseas Competitors’ section of the Royal Overseas League Competition in London, 1988.

3rd prizewinner in the Incontro Internazionale Giovani Pianisti, Senigallia, Italy,1987.

 Represented Ireland in the finals of the “Jugend musiziert” competition in Frankfurt, Germany, 1987.

Rosebowl Award at the Southport Music Festival, England,1987.

**Broadcasts**

**and Recordings**

Pianist for the Irish Language Art-Song project/Tionscadal na nAmhrán Ealaíne Gaeilge. Recorded in Drogheda, Co. Louth, Ireland, 2019.

Live radio broadcastfor Wfmt –Chicago live. Broadcast from the Jascha Heifetz Studio at the Colburn School, Los Angeles, 2010.

Live Radio Broadcasts for the “Sundays Live” concert series at the Los Angeles County Museum of Art, 1999, 2005 and 2006.

Cable TV Recording for the contemporary music group, “Music of Changes”, broadcast nationally on the Ovation Arts Channel, 2001.

 Radio broadcast of the Ravel Concerto with the Thornton Music School Symphony under the direction of Sergiu Comissiona, 1999.

Live Radio broadcast of the Dvórak Quintet in A, op.81, 1999.

Recording with Nua Nós for BBC Radio Ulster at the Sonorities Festival, Belfast, Northern Ireland, 1993.

 Radio recording for Moscow Radio, Russia, 1992.

 TV appearances and radio broadcasts during1980s and 1990s on RTE, Irish National Radio and Television.

Recordings of solo piano music available at iTunes.com and at other digital locations.

CD recording of the music of Bruce Babcock, “Time, Still” Navona Records, 2015

CD recording with Douglas Masek, “Eclect Sax” Centauer Label, 2007

CD recording of the chamber music of Gerald Barry, recorded with Nua Nós at the Banff Centre for the Arts, Canada, 1993.

 CD recording, performances and live radio broadcasts at the Schwetzinger Festspielen, Germany, 1994.

**Recitals**

 Performance of Beethoven Triple Concerto with So Jin Kim and Yoshi Masuda with OCYS, Segerstrom Arts Center, CA. May 2023.

 Piano trio performance with Elizabeth Pitcairn and Jésus Morales as part of the Glencairn Museum Concert Series, Bryn Athyn, PA. April 2023.

 Duo piano recitals with Alison Thomas at TU Dublin Conservatoire and Chapman University, March and April 2023.

 Performance, live and livestreamed, and interview together with soprano, Laurence Servaes as part of Salastina LA's "Happy Hour" series, at the California Institute of Technology. October 29, 2022.

 Premiere of the new song-cycle, "Ballads of a Bogman" by Stephen Mc Neff on poetry by Sigerson Clifford, together with tenor, Gavan Ring as part of a Chapman Faculty Opportunity Award 2021-22. The song-cycle has been published by Peters Edition publishing house. Performances at Chapman University, also in Cork and Kerry during 2022.

 Recording Project of 50 newly-commissioned Irish language Art-Songs/ Tionscadal na nAmhrán Ealaíne Gaeilge. Recorded in Drogheda, Co. Louth, Ireland. May, July and August 2019. Available on the Contemporary Music Centre’s website, Dublin, Ireland.

Los Angeles City College Lunchtime Recitals with violinist, Songa Lee, 2019.

 Recital with Artist-in-Residence Milena Kitic, mezzo- soprano and Affiliated Guest Artist Bruce Sledge, tenor. Chapman University, 2018.

Performances and Masterclass at the Wroclaw Conservatory of Music, the Warsaw Conservatory of Music, and the National Forum of Music in Wroclaw, Poland, May 2017 and June 2018.

Performed on the Los Angeles Philharmonic’s “Noon to Midnight” series with Jacaranda at Walt Disney Concert Hall, October 2016.

 Performed on the Jacaranda Series in Los Angeles, 2016, with two return engagements in 2016-17.

Recital with Elizabeth Pitcairn at the Bulgarian Concert Hall, in Sofia, Bulgaria. May 2015

Performance with Chapman graduate, Daniel Emmet, at the Palais Todesco, Vienna, Austria, May 2015.

Recitals with Elizabeth Pitcairn as part of the Pro Musica Chamber Music series in San Miguel de Allende, Mexico, March 2015 and 2016.

Performance as part of the Jacaranda “Music at the Edge” series, January 2015

Performance at the Jacaranda Series event, “ 88 keys” Los Angeles, June 2014

Recital at the Four Seasons Maui in association with the Robb Report, 2014.

Recital at the Four Seasons Maui in association with Opus One Winery, 2012.

Performances with Elizabeth Pitcairn in the British Isles: Dublin, Edinburgh, London, made possible in part by the support of Chapman University, 2012

 Performances for Los Angeles Philharmonic Affiliates with Principal Oboe of the LA Philharmonic, Ariana Ghez, 2010, 2011.

Performances of Mozart Eb Concerto, K. 449 with Franz Liszt Chamber Orchestra, Hungary, 2009

Performance of “California Contemporary Composers,” Weill Recital Hall at Carnegie Hall, 2007.

Solo recital at Franz Liszt Academy Museum, Budapest, Hungary, 2007.

 Faculty Recital (piano and harpsichord) at the University of Tennessee, Knoxville, 2007.

Pianist and Judge for the Annual Spotlight Awards at the Los Angeles Music Center from 2008-2016.

Pianist for the Annual Los Angeles Master Chorale High School Festival conducted by Grant Gershon at Walt Disney Hall, Los Angeles, 2006 and 2008 -2016.

Chamber music performance at the South Pasadena Library, Los Angeles, 2006.

Chamber music performance with the Rowland Ensemble at the Nixon Library, California, 2006.

Official accompanist for the International Double Reed Society Conference, a symposium of performances and competitions held at the University of North Carolina, Greensboro. This included a recital with Chicago Symphony bassoonist, William Buchman, and oboist Nancy Ambrose King, 2003.

Concerto performances with the St. Joseph Symphony, Missouri,

Chamber music recital at Weill Recital Hall, Carnegie Hall, 2001.

 Concerto performance with the Thornton Symphony at the University of Southern California, 2000.

 Performance with the Ensemble of Contemporary Music, UC Santa Barbara, 2000.

Pianist with the Contemporary Music Ensemble at USC from

1996-1999, including the Gorecki Festival in 1996 at which the composer was present.

Recital with John Walz (cello) at the Idyllwild School for the Arts, 1999.

Recital with Ilmar Gavilán (violin) at the Beverly Hills Library, 1998.

 Solo Recital for the “Irish Artists Forum” at the Royal Dublin Society, Ireland, 1997.

Concerto performance with the Wernigerode Symphony, Germany, 1998.

Concerto performances with the St. Cecilia Chamber Orchestra, Dublin, 1996.

Concerto Performance with the National Symphony Orchestra of Ireland, 1994.

Concerto performance with the Stefaniensaal, Graz, Austria, 1994.

 Solo Piano Recital in the Florentinersaal, Graz, Austria, 1994.

 Solo Piano Recital in the Rachmaninov Hall, Tchaikovsky Conservatoire, Moscow, Russia, 1992

 Solo Piano Recital Performance at the School of the Arts, St. Petersburg, Russia, 1992.

 Solo Recital at Trinity College, Dublin on the occasion of the University’s quarter-centenary celebrations, 1991.

Recital with “Cardiff Singer of the World” winner, Regina Nathan, Dublin, 1988.

Debut Solo Recital at the Dublin College of Music Silver Jubilee celebrations, 1987.

Chapman University Performances

Concerto performances with the Chapman Symphony, Orange, 2004 and 2013.

Faculty Recitals and Performances with vocalists John Nuzzo, Victoria Litherland, Milena Kitic and Peter Lindskoog, violist Robert Becker at Chapman University.

Pianist for Chapman choir preparation for performances with the Los Angeles Philharmonic, under the direction of Esa-Pekka Salonen and Zubin Mehta, 2003 and 2004.

Faculty Recitals with artist-in-residence, Milena Kitic and faculty colleagues, Jonathan Mack, Patrick Goeser and Susan Montgomery.

Faculty recitals with artist-in-residence, Mischa Lefkowitz (violin), Richard Treat (cello) and Peter Atherton (voice), 2003.

Chapman University Choir

Recruitment and Concert Tours annually, throughout the western United States, from 2001-2006.

Performances with Chapman University Choir and Chamber Orchestra at the American Choral Directors Association National Convention in Miami, 2007.

Performances with the Chapman University Choir in Athens and Heraklion, Crete, Greece, 2006.

Performance at the Forbidden City Concert Hall, Beijing, China with the William Hall Master Chorale and American Choirs, 2002.

 Performance at the American Choral Directors Association Western Convention on Hawaii, 2002.

**Chapman Committee**

**And Council activity**

Search Committee for Director of Sting Studies, 2021-22.

Search Committee Member for the Provost of Chapman University, 2020-21.

Chair, Faculty Manual Task Force, Chapman University, 2017-22.

Search Committee for Executive Vice-President of Human Resources, 2018.

FacultyOmbudsperson, Chapman University 2013-2014

President, Faculty Senate (elected) 2011-2012

 Chair, Community Council and member of Senate Executive Board (elected) 2008-2009

 Member, Long Range Planning Council (2010-13)

 Member, Faculty Grievance Board (2011-13)

Chair, Assessment Committee, Conservatory of Music, 2003-2009.

 Chair, Search committees for Director of String Studies (2008) Director of Piano Performance (2007), and Director of Orchestras/Instrumental Program (2006)

 Member of Search Committee for Director of Choral Studies (2008)